

COLLEGE CURRICULUM COMMITTEE

March 12, 2025

MINUTES

1. **Welcome to the Committee Members and Visitors.**

The meeting was opened with a welcome by Ravi Varma.

2. **Review of Minutes:** February 2025

<https://valenciacollege.edu/employees/organizations-committees/college-curriculum-committee/meetings.php>

The minutes were approved by consensus.

3. **Consent Agenda:** Course modifications or deletions involving minor editing of course descriptions or level changes which do not impact other departments are eligible for placement on the consent agenda. Any members of the committee may request to remove a proposal from the consent agenda for the purpose of discussion.

a) **The following course(s) have outlines in Course Information Management that may be accessed through ATLAS (course additions, modifications or deletions):**

ARH 1000, ARH 1000H, ARH 2050, ARH 2051

COT 2104C

DIG 2580C

HUM 1020, HUM 2250

MUM 1620, MUM 1646C, MUM 1648C, MUM 1660C, MUM 2632C, MUM 2640C, MUM 2645C,

MUM 2661C, MUM 2666C, MUM 2678C, MUM 2720, MUM 2790L

PHI 2600

b) **The following outlines are being presented as part of the Two-Year Program Review Cycle (outcome changes only):**

ENC 1101

PHI 2010

REL 2300

The following outlines were removed from the consent agenda:

MUM 1620, MUM 1646C, MUM 1648C, MUM 2640C, MUM 2645C, MUM 2661C, MUM 2666C,

MUM 2678C, MUM 2720, MUM 2790L

4. **Regular Agenda:**

2425-191 DIG 2580C Digital Media Portfolio Review, CCM.....Dominic Dipaolo

Purpose: Updating the course pre-reqs to remove the web development track pre-reqs and update the pre-reqs for motion graphics track; **Revised Prerequisites:** Minimum grade of C in DIG

2284C for Video Production Specialization, or DIG 2822C for Mobile Journalism Specialization, or DIG 2342C or DIG 2950C for Motion Graphics Specialization; or department approval; **Effective Date:** Fall 2025 (202610).

Removing prerequisites for a path that was previously deleted.

Proposal 2425-191 was approved by consensus.

2425-192 HUM 1020 Intro to Humanities, CCM.....J. Edwards

Purpose: Modify course description to include western canon; **Revised Course Description:** In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe; **Effective Date:** Fall 2025 (202610).

Proposal 2425-192 was approved by consensus.

2425-193 HUM 2250 20th and 21st Century Humanities, CCM.....E. Wallman

Purpose: Modify course description and outcomes; **Revised Course Description:** Integrated examination of dominant ideas in Western culture covering period from the turn of the twentieth century to the present. Focuses on creative forces which have shaped contemporary consciousness from pioneering work of Einstein, Picasso, Stravinsky and Wright through dominance of objective consciousness to newly emerging guiding myths of today. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and will include selections from the Western canon. Students must demonstrate college level writing skills through multiple assignments; **Effective Date:** Fall 2025 (202610).

The last sentence was removed from the course description as it no longer applies.

The prerequisites were change to: None

Proposal 2425-193 was approved by consensus.

2425-194 PHI 2600 Ethics and Critical Thinking, CCM.....R. Rodgers

Purpose: Modify course description and outcomes; **Revised Course Description:** Study of major theoretical principles on which claims to good life and moral action have been based, such as consequentialism, deontology, and virtue ethics. Each theory will be illustrated by representative selections from works of great philosophers from the classical period to the present. This course will include selections from the Western canon; **Effective Date:** Fall 2025 (202610).

The prerequisites were change to: None

Proposal 2425-194 was approved by consensus.

2425-195 ARH 1000 Art Appreciation, CCM.....E. Gleeson

Purpose: Modify course description to include western canon; **Revised Course Description:** In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. The course will include selections from the Western canon; **Effective Date:** Fall 2025 (202610).

Proposal 2425-195 was approved by consensus.

2425-196 ARH 1000H Art Appreciation-Honors, CCM.....E. Gleeson

Purpose: Modify course description to include western canon; **Revised Course Description:** In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. The course will include selections from the Western canon. Honors program permission required; **Effective Date:** Fall 2025 (202610).

Proposal 2425-196 was approved by consensus.

2425-197 ARH 2050 Introduction to Art History I, CCM.....E. Gleeson

Purpose: Revise course description to include Gen Ed statutory language; **Revised Course Description:** Survey of development of visual art forms from prehistory through Middle Ages. In this course, students will develop an appreciation of and the ability to think critically about culture, including western culture, and be provided with the tools to understand, analyze, and discuss works of visual art. Students will identify and describe works of visual art in their cultural context, including works from the western canon and other global traditions; **Effective Date:** Fall 2025 (202610).

Proposal 2425-197 was approved by consensus.

2425-198 ARH 2051 Introduction to Art History II, CCM.....E. Gleeson

Purpose: Revise course description to include Gen Ed statutory language; **Revised Course Description:** Survey of development of visual arts from Renaissance to present. Affords students the ability to think critically through the mastering of subjects concerned with human culture, especially art, and will include selections from the Western canon; **Effective Date:** Fall 2025 (202610).

The prerequisites were change to: None

Proposal 2425-198 was approved by consensus.

2425-199 MUM 1620 Psychoacoustics and Critical Listening Skills, CCM.....Jose Aenlle

Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 1/3/3; **Effective Date:** Fall 2025 (202610).

Very limited capacity in their classes do not match higher enrollment cap mandate, but students will be rotated to maintain instructional quality and maintain a fair faculty workload. The caps were established by the fire code.

A committee member asked if course capacity increases are affecting outcomes for specialized courses like this then shouldn't a capacity increase that affects outcomes this drastically go through curriculum committee for approval? It seems that an increase of 100% class capacity is a drastic change in the student experience.

There was a question if the new hours are about compensation or about the experience students will have in the class. The presenter said its about both. Section sizes need to be divided, or they would have to do two sections for the separate groups of students. Instead of meeting once a week, half the students will meet on one day and the other half will meet on the other day.

There was a comment that despite the capacity for the classroom, this course content really needs to be taught in small groups with individualized attention from their professor.

Presenter said the provost in charge has instructed them to increase class capacities in accordance with collegewide practice beginning in Fall 2025. They want to make sure they are not breaking any rules, and that the faculty are being compensated. In their case they can only fit four students and a faculty member in some rooms. The solution from the dean and provost was to teach all these classes in a room that holds more students. That's not possible for many of their courses because the rooms they need are specialized and have specialized equipment.

A concern was raised that curriculum changes are being made to accommodate class cap size changes. It was suggested that they rotate students. If this is done, learning will be negatively impacted as they would not get the hands-on time with the equipment needed to master the outcomes. If they do not rotate the students, faculty would need to spend more time in the lab with the additional students. The concern is that faculty would not be compensated for the increased lab time.

There will be additional meetings regarding cap size.

Proposal 2425-199 was tabled.

2425-200 MUM 1646C Dialog Editing and Voice Processing, CCM.....Jose Aenlle
Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 2/6/5; **Effective Date:** Fall 2025 (202610).

Proposal 2425-200 was tabled.

2425-201 MUM 1648C Foley and Sound Design, CCM.....Jose Aenlle
Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 1/8/8; **Effective Date:** Fall 2025 (202610).

Proposal 2425-201 was tabled.

2425-202 MUM 1660L Location Sound, CCD.....Jose Aenlle

Purpose: Changing from the "L" to the "C" designation to indicate that the lab portion happens during class time; **Effective Date:** Fall 2025 (202610).

Proposal 2425-202 was approved by consensus.

2425-203 MUM 1660C Location Sound, CCA.....Jose Aenlle

Purpose: Changing from the "L" to the "C" designation to indicate that the lab portion happens during class time; **Effective Date:** Fall 2025 (202610).

Proposal 2425-203 was approved by consensus.

2425-204 MUM 2632C Audio Systems Design and Maintenance, CCM.....Jose Aenlle

Purpose: Eliminating the "and maintenance" from the course title because the content does not include maintenance anymore; **Revised Course Title:** Audio Systems Design; **Effective Date:** Fall 2025 (202610).

Proposal 2425-204 was approved by consensus.

2425-205 MUM 2640C Soundtrack Rerecording Mixing - Capstone, CCM.....Jose Aenlle

Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 3/8/6; **Effective Date:** Fall 2025 (202610).

Proposal 2425-205 was tabled.

2425-206 MUM 2645C Mastering Techniques, CCM.....Jose Aenlle

Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 1/6/6; **Effective Date:** Fall 2025 (202610).

Proposal 2425-206 was tabled.

2425-207 MUM 2661C Sound Recording I, CCM.....Jose Aenlle

Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 3/10/9; **Effective Date:** Fall 2025 (202610).

Proposal 2425-207 was tabled.

2425-208 MUM 2666C Sound Recording II, CCM.....Jose Aenlle

Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 3/10/9; **Effective Date:** Fall 2025 (202610).

Proposal 2425-208 was tabled.

2425-209 MUM 2678C Mixing Techniques, CCM.....Jose Aenlle

Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 1/4/4; **Effective Date:** Fall 2025 (202610).

Proposal 2425-209 was tabled.

2425-210 MUM 2720 Business of Music, CCM.....Jose Aenlle

Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 3/5/3; **Effective Date:** Fall 2025 (202610).

Proposal 2425-210 was tabled.

2425-211 MUM 2790L Music Production - Capstone, CCM.....Jose Aenlle

Purpose: Increasing lab hours will ensure students receive adequate hands-on instruction, especially as course caps rise. This adjustment optimizes the use of limited lab space while maintaining the quality of instruction and reinforcing essential learning outcomes; **Revised Credit/Contact/Lab Hours:** 1/6/6; **Effective Date:** Fall 2025 (202610).

Proposal 2425-211 was tabled.

2425-212 COT 2104C Foundations of Discrete Mathematics, CCM.....Lisa Macon

Purpose: We are modifying COT 2104C to match COT 3100 at UCF. This change entails deleting one topic - Graph theory and combinatorics - and add one topic - Probability and Counting. We will change the course outline accordingly; **Revised Course Description:** This course provides an introduction to discrete mathematics that is relevant to future computer science courses. Eight major topic areas will be covered: logic, sets, number theory, induction, counting, probability, functions and relations; **Effective Date:** Fall 2025 (202610).

Proposal 2425-212 was approved by consensus.

5. Discussion Items:

There are no discussion items for this month's agenda.

6. Information Items:

There are no information items for this month's agenda.

The next meeting of the College Curriculum Committee is scheduled for **April 9, 2025**, and will be a zoom meeting.