

Tech Express Articulation to Valencia College Digital Media Technology A.S. Degree

with [Orange Technical College Digital Cinema Production Program](#) for up to 23 earned college credits

(Please see Digital Media Technology Program Advisor for A.S. degree and/or technical certificate course scheduling options.)

Criteria for Award of Credit: Students completing an articulated program at Orange Technical College (OTC) can earn Valencia College (VC) credits in the articulated Associate in Science degree by satisfying the following criteria: 1. Prior to graduation, it is recommended that you meet with your campus Tech Express to Valencia coach; 2. Complete required technical college program at OTC. 3. Complete approved assessment(s) listed below for award of credit. 4. Enroll and attend Valencia College after technical college graduation. Valencia will award Tech Express credits up to three years after technical college graduation. Beyond three years, exceptions will be considered if students can demonstrate current industry knowledge (e.g., employer letter); 5. Provide documentation required for approved assessment(s) to VC Student Success Coach or Program Chair for articulated A.S. degree. Upon completion of evaluation process, credit will be awarded after drop/add date.

Course Equivalency in Specialized Courses:

OTC Articulated Program	Assessment for Award of Credit	VC Course and Credit	Earned Credit Potential	VC A.S. Degree
Digital Cinema Production (1050 hours)	Using one or more projects, provide minimum 90 second video demonstrating ability to: control camera exposure and color/camera movements, set up 3-point lighting, capture usable audio, and tell a story through media acquisition & video editing.	DIG 2030C Digital Video & Sound (3 credits)	3 credits	Digital Media Technology (Video Production Specialization)
	Using one or more projects, provide examples of short narrative scripts or screen plays, storyboards, shot lists, lined coverage scripts and beat breakdowns of scripts.	DIG 2430C Digital Storytelling (3 credits)	3 credits	
	Using one or more projects, provide examples of personal brand like business cards, resumes, cover letters, demo reels and online portfolios.	DIG 2580C Digital Media Portfolio Review (2 credits)	2 credit	
	Using one or more projects, students should provide examples of produced motion graphics and static image slicing/prep for animation.	DIG 2341C Introduction to Motion Graphics (3 credits)	3 credits	

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Course Equivalency in Specialized Courses: (continued)

OTC Articulated Program	Assessment for Award of Credit	VC Course and Credit	Earned Credit Potential	VC A.S. Degree
Digital Cinema Production (1050 hours)	Using one or more projects, provide examples of 3D motion graphics, demonstrating vector/spine modeling, applied materials & textures, use of virtual lights & cameras, and ability to use cloning and/or particle systems.	DIG 2302C Intro to 3D Motion Graphics (3 credits)	3 credits	Digital Media Technology (Motion Graphics Specialization)
	Using one or more projects, provide mini. 90 secs of video demonstrating narrative video ability with pre-planned characters, locations, and scenarios demonstrating: control camera exposure, color/camera movements, set up 3-point lighting, capture usable audio, and ability telling story through media acquisition & video editing.	DIG 2284C Advanced Digital Video & Sound (3 credits)	3 credits	
	Using one or more projects, provide examples of advanced motion graphics such as: 1) graphics using particles, repeaters, replicators, or generators; 2) graphics incorporating photorealistic images & live video; 3) kinetic typography; 4) graphics designed to be shown across multiple frames or on non-traditional frames. (Requirements for DIG 2341 can apply to projects intended to earn credit for DIG 2342C.)	DIG 2342C Advanced Motion Graphics (3 credits)	3 credits	
	Using one or more projects, provide min. 90 secs of video demonstrating video editing ability. Recommend examples of narrative editing, ENG/documentary and multi-camera/multi-source editing. Include primary and secondary color correction ability and screen capturing to demonstrate media management. (Requirements for DIG 2030C can apply to projects intended to earn credit for DIG 2922 C.)	DIG 2292C Digital Post-Production (3 credits)	3 credits	