



April 22, 2015

TO: THE DISTRICT BOARD OF TRUSTEES
of Valencia College

FROM: SANFORD C. SHUGART
President

RE: Additions, Deletions or Modifications of Courses and Programs

RECOMMENDED ACTION:

The President recommends that the District Board of Trustees of Valencia College approve the Additions, Deletions or Modifications of Courses and Programs as presented.

President *Sanford C. Shugart*

COLLEGE CURRICULUM COMMITTEE

February 11, 2015

Minutes

Members Present: Joan Alexander, Chris Borglum, Karen Borglum (Co-Chair), Suzette Dohany, Yolanda Gonzalez, Lisa Gray, Debra Jacobs, Suzanne Johnson, Chris Klinger, Anita Kovalsky, Lisa Macon, John Niss (Co-Chair), Kristy Pennino, Yasmeen Qadri, Pam Sandy, Lee Thomas, Ravi Varma, Betty Wanielista

Alternates Present: John Edwards, Wendy Givoglu, Jerry Reed

Ex-Officio Present: Alys Arceneaux, Pedro Gonzalez, Darnell Purcell, Edwin Sanchez, Pat Sebastian

Staff Present: Glenn Ricci, Krissy Brissett

Guests Present: Kristin Abel, Terry Allcorn, Mike Bosley, Masood Ejaz, Bob Gessner, Jeff Goltz, Pierre Pilloud, Storm Russo, Liza Schellpfeffer, David Sutton

1. **Welcome to Committee Members and Visitors**

John Niss opened the meeting with a welcome and he asked Karen Borglum to remind the committee what the A. S. Gen Ed requirements are. She stated that the Gen Ed requirements have not yet changed for the A.S. programs; however, we would like to encourage, where we can, the use of core courses in the Gen Ed areas since we know they are guaranteed for transfer.

Karen also asked the committee if she could make the needed changes to all the articulated pre-majors, as she has given all the areas ample time to submit the changes, but they have not all done so. The committee voted Yay to give Karen the ok to do so.

2. **Review of Minutes – November 12, 2014 and January 14, 2015**

The November and January minutes were approved by consensus.

3. **Consent Agenda** – Course modifications or deletions involving minor editing of course descriptions or level changes which do not impact other departments are eligible for placement on the consent agenda. Any members of the committee may request to remove a proposal from the consent agenda for the purpose of discussion.

The following course(s) have outlines in Course Information Management which may be viewed in ATLAS:

ACG 2021C
CET 4190C
CJC 2162
CGS 2454C

DAA 1100C, DAA 1101C, DAA 1104C, DAA 1105C, DAA 1160C, DAA 1200C, DAA 1201C, DAA 1204C, DAA 1205C, DAA 1220C, DAA 1221C, DAA 1330C, DAA 1331C, DAA1520C, DAA 1521C, DAA 1650C, DAA 1680C, DAA 1681C, DAA 2102C, DAA 2103C, DAA 2106C, DAA 2107C, DAA 2202C, DAA 2203C, DAA 2206C, DAA 2207C, DAA 2219C, DAA 2500C, DAA 2501C, DAA 2610C, DAA 2611C, DAA 2682C
EAP 0281C
EET 4390C, EET 4391C
EGN 1007C, EGN 2312, EGN 3428
EGS 2004, EGS 2373
ETC 1251C
ETP 4241
FFP 2521, FFP 2541, FFP 2741, FFP 2811
FIL 2421C, FIL 2432C, FIL 2438C, FIL 2450C, FIL 2461C, FIL 2505C, FIL 2537C, FIL 2552C
FSS 2059C, FSS 2060C, FSS 2204C, FSS 2942, FSS 2943
GEB 2112
HLP 1094C
MUM 1002C, MUM 1620C, MUM 1660L, MUM 1662C, MUM 2600C, MUM 2634L
MMC 2004
PLA 1730C
SLS 1122H
TPA 2030C

The following outlines are being presented as part of the Two-Year Program Review Cycle

CTS 1134C Network Essentials

Various Courses Lab Fee Revision, CCM.....Karen Borglum

Purpose: To update the required lab fee for each course in attached spreadsheet; **Effective date:** Fall 2015 (201610).

The consent agenda was approved by consensus.

4. **Regular Agenda**

The following two items were removed from the consent agenda.

Valencia's Global Distinction Course List.....Karen Borglum

Karen explained that the INZ Committee worked on internationalizing the curriculum as they were charged by Dr. Shugart. They used levels of internationalization based upon the work from ACE. Internationalizing the curriculum is designed to help the majority of our students who may not be able to afford to travel, understand the global world. The program is 15 hours of curriculum, 15 hours of co-curricular, and a capstone. Karen stated that they are working to get the state to acknowledge the distinction.

Yasmeen Qadri requested to add EDF 2085 to the Global Distinction list as that course is geared towards internationalization. Karen agreed to take that course to the committee to be reviewed.

Lee Thomas stated that when the committee was selecting courses that would have that distinction that the course didn't meet the level 4 standard to get the distinction.

Yolanda Gonzalez wondered by SPN 1120 and SPN 1121 were not included and Chris Klinger pointed out that Portuguese was also missing from the list. Karen stated that it must have been an oversight or maybe there was not complete outline at the time, and that all foreign language courses will be included.

Recommended Front Door College-Level Course List.....Karen Borglum

Students will have to take specific courses in their first 18 hours of coursework at Valencia including math, ENC 1101, SLS 1122, a technical course and another Gen Ed course.. These courses will be under the Foundation course listing in the catalog. They are working on making the titles meaningful.

A few of the committee members asked if CIT 1131C, CGS 2100C, COP 2822C, MUM 1002C and MUM 1620C should be included. Karen agreed that those courses should be included in the foundation course listing and has added them.

1415-048 THE 1000 Introduction to Theatre, CCA.....John Didonna
Purpose: Mandatory change in course number based on State Approved Humanities Core.
Proposal was tabled at the January meeting so that the Gen Ed outcomes could be added; **Revised Course Number:** THE 1000; **Effective Date:** Fall 2015(201610).

Proposal 1415-048 was approved by consensus.

1415-065 TPA 2030 Lighting Design for Live Entertainment, CCD.....Kristin Abel
Purpose: Revise course number and description; **Effective Date:** Fall 2015 (201610).

1415-066 TPA 2030C Lighting Design for Live Entertainment, CCA.....Kristin Abel
Purpose: Revise course number and course description. We are no longer using visualization software in the course. The catalog description adjustment reflects that change; **Revised Course Number:** TPA 2030C; **Revised Catalog Course Description:** This course will focus on lighting design for theater and other live entertainment productions. Students will develop proficiency in script analysis, light plots, lighting paperwork and lighting designs in a laboratory setting; **Effective Date:** Fall 2015 (201610).

Proposal 1415-065 to 066 were approved by consensus.

1415-067 HLP 1094C Meditation for Stress Management II, CCA.....Tammy Sabourin

Purpose: It has been offered as a special topics course; **Catalog Course Description:** This experiential course is a continuation of Meditation for Stress Management I. Students will have the opportunity to review basic concepts and techniques of meditation and to reinforce their learning while strengthening their personal meditation practice. Topics include the benefits of meditation, meditation techniques, breathwork, meditation and health, and meditation for everyday living. This course is suitable for all students who meet the prerequisite, regardless of physical limitations; **Prerequisites:** HLP 1093; **Co-requisites:** None; **Credit/Class/Lab Hours:** 2/2/2; **Effective Date:** Summer 2015 (201530).

Proposal 1415-067 was approved by consensus.

1415-068 SLS 1122H New Student Experience-Honors, CCA.....Christy Cheney

Purpose: Honors Version of New Student Experience Course; **Catalog Course Description:** The New Student Experience is designed to assist students in formulating their purpose in life. Through self-discovery, students will investigate their interests, strengths, and personal values that align with their educational and career goals. Emphasis is on orientation to college, integrated student success skills, and the development of an individualized education plan. Students will learn and integrate practical applications to communicate across diverse populations. Students will take action outside the classroom based on creative thinking as it relates to course content; **Prerequisites:** Honors Program permission required; **Co-requisites:** None; **Credit/Class/Lab Hours:** 3/3/0; **Effective Date:** Fall 2015 (201610).

The committee approved this course and voted to add this course to General Education with 19 Yay, 0 Nay and 1 Abstention vote.

1415-069 GEB 2112 Entrepreneurship, CCA.....Lana Powell

Purpose: This course is a necessary part of a new Certificate in Entrepreneurship; **Catalog Course Description:** This course provides both business and non-business majors with the skills necessary to succeed as an entrepreneur. The fundamentals of starting and operating a business, developing a business plan, obtaining financing, marketing a product or service, and developing an effective accounting system will be covered; **Prerequisites:** GEB 1011; **Co-requisites:** None; **Credit/Class/Lab Hours:** 3/3/0; **Effective Date:** Fall 2015 (201610).

1415-070 Entrepreneurship Technical Certificate, CPA.....Lana Powell

Purpose: The growth of the Business Program at Valencia College and the increased student demand for training that focuses on entrepreneurial skills have necessitated the development of a Certificate in Entrepreneurship. Industry partners, anecdotal student interest, and surveys of such programs at other state colleges demonstrate both the community need for the program and its predictable viability; **Program Hours:** 12; **Effective Date:** Fall 2015 (201610).

Chris Klinger pointed out that this Technical Certificate will not be financial aid eligible and Terry Allcorn said that they are aware.

Proposal 1415-069 and 070 were approved by consensus

1415-071 ACG 2021C Principles of Financial Accounting, CCM.....Lauri Larson
Purpose: Revise prerequisites and course description; **Revised Prerequisites:** Minimum grade of C in MAC 1105 or APA 1111C; **Revised Course Description:** Accounting concepts, principles, procedures and underlying theories applicable to the nature of accounting. Accounting for corporations including financial statements, accounting cycle, current assets, plant and equipment, other long-term assets, current liabilities, long-term debt, and stockholders' equity; **Effective Date:** Fall 2015 (201610).

1415-072 A.S. in Accounting Technology, CPM.....Terry Allcorn
Purpose: To modify math/science requirement and insert SLS 1122 course; **Effective Date:** Fall 2015 (201610).

Proposals 1415-071 to 1415-072 were approved by consensus.

1415-073 CGS 1560 Intro to Operating Systems, CCD.....Dave Brunick
Purpose: Course content has been added to CTS 1131C. CGS 1560 is no longer required in Information Technology or Computer Programming & Analysis; **Effective Date:** Fall 2015 (201610).

Proposal 1415-073 was approved by consensus.

1415-074 ZOO 2511 Behavior of Wild Horses, CCD.....Bob Gessner
Purpose: This course hasn't been taught in over 5 years and will not be offered again; **Effective Date:** Fall 2015 (201610).

Proposal 1415-074 was approved by consensus.

1415-075 MMC 1000 Survey of Mass Communications, CCDL. Schellpfeffer
Purpose: Request change to MMC 2004 due to easier transfer to UCF; **Effective Date:** Fall 2015 (201610).

1415-076 MMC 2004 Mass Media, CCA.....L. Schellpfeffer
Purpose: Revise course number and course description. The course content of this class is the same as the "Mass Media" course taught at the University of Central Florida. The change of the course name and number are requested to align with the same course taught at UCF. By changing the course name and number, students will be able to easily transfer the course in their transcript; **Revised Course Number:** MMC 2004; **Revised Catalog Course Description:** Introduction to the nation's mass media, including newspapers, radio, television, magazines, advertising, and public relations; **Effective Date:** Fall 2015 (201610).

Proposals 1415-075 to 1415-076 were approved by consensus.

1415-077 EAP 0281 High Beginning Combined Skills for Non-Native Speakers of English, CCD.....Beth Renn

Purpose: Revise course number and course hours; **Effective Date:** Fall 2015 (201610).

1415-078 EAP 0281C High Beginning Combined Skills for Non-Native Speakers of English, CCA.....Beth Renn

Purpose: Revise course number and course hours; **Revised Course Number:** EAP 0281C; **Revised Credit/Class/Lab Hours:** 6/6/1; **Effective Date:** Fall 2015 (201610).

Proposals 1415-077 to 1415-078 were approved by consensus.

1415-079 PLA 1730 Computer-Assisted Legal Research, CCD Wendy Toscano

Purpose: Revise course number and course hours; **Effective Date:** Fall 2015 (201610).

1415-080 PLA 1730C Computer-Assisted Legal Research, CCA Wendy Toscano

Purpose: Revise course number and course hours; **Revised Course Number:** PLA 1730C; **Revised Credit/Class/Lab Hours:** 1/1/1; **Effective Date:** Fall 2015 (201610).

Carin Gordon explained that this course is taught in a computer lab, but the committee had questions about how the credit/class/lab hours are listed for this course and others on the agenda. Karen explained that if a course has hours listed as 1/1/1, 2/2/2 or 3/3/3 that the course is so blended that there is no distinction between lab and class hours. She explained to the committee that the auditors understand how this works. Alys Arceneaux pointed out that it causes many problems in the system as we are also audited on the FTE. She explained that when the contact hours do not reflect correct data it will affect students and also how faculty are compensated. Pat Sebastian and Darnell Purcell explained how it can also cause issues for them in banner when there is a discrepancy with how the hours are displayed. They explained that contact hours mean class or lecture to faculty, but in banner the class and lab hours are added automatically to produce the contact hours. Karen's feedback was that the conversation needs to be re-opened as there are quite a few variations across the college regarding how course hours are calculated. She explained that she is committed to putting a committee together to work on this in the Fall.

Proposals 1415-079 to 1415-080 were approved by consensus.

1415-081 ETC 1251 Engineering Materials and Processes CCD.....Andy Ray

Purpose: Revise course number and course hours; **Effective Date:** Fall 2015 (201610).

1415-082 ETC 1251C Engineering Materials and Processes CCA.....Andy Ray

Purpose: Revise course number and course hours; **Revised Course Number:** ETC 1251C; **Revised Credit/Class/Lab Hours:** 3/4/1; **Effective Date:** Fall 2015 (201610).

1415-083 A.S. in Drafting and Design Technology, CPM.....Andy Ray

Purpose: Increase Technology Elective from 4 credits to 8 to maintain total program hours at 62. Also proposing changes to program outcomes; **Effective Date:** Fall 2015 (201610).

Proposals 1415-081 to 1415-083 were approved by consensus.

1415-084 A.S. in Landscape and Horticulture Technology, CPM.....Javier Garces
Purpose: Reduction in overall credits from 64 to 60, with the elective credits for both specializations being reduced; **Effective Date:** Fall 2015 (201610).
Proposal 1415-084 was approved by consensus.

1415-085 A.S. in Medical Office Administration, CPM.....B. Wanielista
Purpose: To meet state program requirements reducing to 60 hours; **Effective Date:** Fall 2015 (201610).

1415-086 A.S. in Office Administration, CPM.....B. Wanielista
Purpose: To lower program hours to meet state requirements of 60 hours; **Effective Date:** Fall 2015 (201610).

Proposals 1415-085 to 1415-086 were approved by consensus.

1415-087 Pre-Major, Art, Studio/Fine Art, CPM.....Andrew Downey
Purpose: Changes made to include NSE course; **Effective Date:** Fall 2015 (201610).

Karen recommended removing the ARH Gen Ed notation as the course will not be in Gen Ed for 2015/16.

1415-088 Pre-Major, Early Childhood Education, CPM.....Lee Thomas
Purpose: To create a pathway for students entering into UCF's Early Childhood Education program, and to meet the needs of the Early Childhood Coalition; **Effective Date:** Fall 2015 (201610).

1415-089 Pre-Major, Music Performance, CPM.....Troy Gifford
Purpose: Add MUL 1010, remove MUL 1110; **Effective Date:** Fall 2015 (201610).

Proposals 1415-081 to 1415-089 were approved with the above change.

1415-090 A.S. in Business Administration, CPM.....Storm Russo
Purpose: To add the SLS 1122 course. Change program outcomes in International Specialization; **Effective Date:** Fall 2015 (201610).

1415-091 International Business Specialist Technical Certificate, CPA.....Storm Russo
Purpose: This program is designed for students seeking specialized training to prepare for employment or to enhance their skills in the field of International; **Program Hours:** 12; **Effective Date:** Fall 2015 (201610).

Karen asked if it made more sense to "have students meet Gordon Rule requirements" instead of "Science or Humanities" in the program requirements. It was agreed that Karen would remove "science" and make Humanities Gordon Rule.

Proposals 1415-090 to 1415-091 were approved by consensus.

1415-092 EET 4390C Acoustics and Audio Technology, CCM.....Masood Ejaz
Purpose: Concepts of sound waves from PHY 2049C required for the course will be discussed in the course; **Revised Prerequisite;** Minimum grade of C in EGN 3428; **Effective Date:** Fall 2015 (201610).

1415-093 EET 4391C Audio Electronics, CCM.....Masood Ejaz
Purpose: One of the existing prerequisites is an elective that is removed. Adding a more suitable prerequisite that covers the fundamentals of electronic devices; **Revised Prerequisites;** Minimum grade of C in EET 3086C & EET 1141C; **Effective Date:** Fall 2015 (201610).

1415-094 EGN 1007C Engineering Concepts and Methods, CCM.....Mohua Kar
Purpose: Revise prerequisites; **Revised Prerequisites:** Minimum grade of C or higher in MAC 1105 or higher; **Effective Date:** Fall 2015 (201610).

1415-095 EGN 2312 Engineering Analysis-Statistics, CCM.....Mohua Kar
Purpose: Revise prerequisites; **Revised Prerequisites:** Minimum grade of C in both MAC 2311 and PHY 2048C; **Effective Date:** Fall 2015 (201610).

1415-096 EGN 3428 Engineering Mathematical Analysis, CCM.....Masood Ejaz
Purpose: Some of the topics are deleted from the course based on the fact that either they are covered in other courses or not required by other courses in the ECET program. Reduction of topics will enable instructor to cover more important topics in detail to prepare ECET students in a better way for the upper level classes; **Revised Catalog Course Description:** Advanced mathematical concepts and methods needed to solve engineering and engineering technology problems. Topics include First- and Higher-Order differential equations, Laplace transforms, Fourier series, Fourier Transforms, Linear Algebra, and matrix analysis; **Effective Date:** Fall 2015 (201610).

1415-097 EGS 2004 Electrical Networks, CCM.....Mohua Kar
Purpose: Revise catalog course description; **Revised Catalog Course Description:** Analysis and design of linear circuits, transients, AC analysis, power calculations, and three-phase circuits; **Effective Date:** Fall 2015 (201610).

Proposals 1415-092 to 1415-097 were approved with the above changes.

1415-098 EGS 2373 Principles of Electrical Engineering, CCM.....Mohua Kar
Purpose: Revise prerequisites and co-requisite; **Revised Prerequisites:** PHY 2049C with a C or better; **Revised Co-requisite:** MAP 2302; **Effective Date:** Fall 2015 (201610).

The committee agreed that MAP 2302 should be listed as a pre or co-requisite.

1415-099 ETP 4241 Power Systems and Energy Conversion, CCM.....Masood Ejaz
Purpose: Revise prerequisites-Concepts of Physics II (PHY 2049C) are already covered in ETP 4241; **Revised Prerequisites:** EET 3086C; **Effective Date:** Fall 2015 (201610).

1415-100A A.S. in Electronics Engineering Technology, CPM.....Ali Notash
Purpose: To replace ETS 2544C with EET 2365C; **Effective Date:** Fall 2015 (201610).

1415-100B Robotics and Mechatronics Tech Technical Certificate, CPM.....Ali Notash
Purpose: To remove ETS 2544C and replace it with EET 2365C; **Effective Date:** Fall 2015 (201610).

Proposals 1415-098 to 1415-100B were approved with the above changes.

1415-101 MUM 1002C Fundamentals of Sound, CCA.....Raul Valery
Purpose: The needs of the Program Outcomes are not being served by the current equivalent course TPA 2260C Introduction to Audio Production, which is more focused on the needs of students in the Entertainment Design and Film Technology programs; **Catalog Course Description:** An introduction to the fundamental principles of Sound and Acoustics, basic audio equipment, signal flow, microphones, basic sound processing, and principles of sound reinforcement. This course introduces a qualitative introduction to the basic mathematics and physics of sound, including electrical principles; **Prerequisites:** None; **Co-requisites:** TPA 1380; **Credit/Class/Lab Hours:** 3/1/4; **Effective Date:** Fall 2015 (201610).

The discussion continued about contact hours and Kristy Pennino wondered if it was extremely difficult to get the catalog to reflect how the hours are listed in banner. Karen said she would work on getting a quote to make that possible. It was agreed that TPA 1380 should be listed as a pre or co-requisite.

1415-102 MUM 1660L Location Sound, CCA.....Raul Valery
Purpose: The skills covered in this new course are in very high demand in the local industry as demonstrated in communications with our Advisory Committee. This course should be available to students in our A.S. in Sound & Music Technology, as well as to students in other discipline and to members of the community at large; **Catalog Course Description:** A practical introduction to professional sound recording on location for film, television, Electronic News Gathering, and other visual media applications, including Surround Sound field-recording for documentaries; **Prerequisites:** MUM 1002C or TPA 2260C or department approval; **Co-requisites:** None; **Credit/Class/Lab Hours:** 1/3/3; **Effective Date:** Fall 2015 (201610).

1415-103 MUM 1620C Introduction to Acoustics and Audio, CCM.....Raul Valery
Purpose: Revise course title and course description; **Revised Course Title:** Psychoacoustics and Critical Listening Skills; **Revised Catalog Course Description:** An introduction to fundamental concepts of Acoustics, Psychoacoustics and Electroacoustics with emphasis on developing critical listening skills; **Effective Date:** Fall 2015(201610).

1415-104 MUM 1662C Live Sound Techniques, CCM.....Raul Valery
Purpose: Revise prerequisites; **Revised Prerequisites:** TPA 1380 and minimum grade of C in MUM 1002C or TPA 2260C; **Effective Date:** Fall 2015(201610).

1415-105 MUM 2600C Sound Recording I, CCM.....Raul Valery
Purpose: Revise prerequisites; **Revised Prerequisites:** TPA 1380 and minimum grade of C in MUM 1002C or TPA 2260C; **Co-requisite:** MUM 2634L; **Effective Date:** Fall 2015(201610).

1415-106 MUM 2634L The Digital Audio Workstation, CCM.....Raul Valery
Purpose: Revise prerequisites; **Revised Prerequisites:** Minimum grade of C in MUM 1620C AND MUM 1002C or TPA 2260C; **Co-requisite:** MUM 2600C; **Effective Date:** Fall 2015(201610).

The committee decided that MUM 2600C and MUM 2634L should be listed as mutual co-requisites in the catalog.

1415-107 A.S. in Sound and Music Technology, CPM.....Raul Valery
Purpose: To replace some courses by different ones approved at CCC. To create a new specialization within the program. To create new Technical Certificates; **Effective Date:** Fall 2015 (201610).

1415-108 Sound and Music Production-Audio Visual Production TC, CPM.....Raul Valery
Purpose: This modification adds new course MUM 1002C Fundamentals of Sound as a choice for Sound & Music Technology students; **Effective Date:** Fall 2015 (201610).

Proposals 1415-101 to 1415-108 were approved with the above changes.

1415-109 FIL 2432C Film Production, CCD.....Ralph Clemente
Purpose: Adding prerequisites and removing program limited access. Revise course description, course prerequisites and revise course title; **Effective Date:** Fall 2015 (201610).

1415-110 FIL 2421C Film Production I, CCA.....Ralph Clemente
Purpose: Adding prerequisites and removing program limited access. Revise course description and revise course title. Revise course number; **Revised Course Number:** FIL 2421C; **Revised Course Title:** Film Production I; **Revised Prerequisites:** FIL 1420, TPA 1380, TPA 1200C, TPA 2260C, TPA 2220C, and TPA 2290C; **Revised Co-Requisites:** FIL 2505C, FIL 2580C, FIL 2450C; **Revised Catalog Course Description:** Through a series of lectures and demonstrations by the instructor, lectures and demonstrations by working professional film personnel, and pre-production project sessions, the students will be introduced to the competencies relating to pre-production. Student will participate as a technician in College-sponsored film productions and learn all the elements involved with pre-production on a film; **Effective Date:** Fall 2015 (201610).

Kim Little explained to the committee that they were removing the limited access from the A.S. in Film Production, and in doing so they wanted to add the Gen Ed required courses as prerequisites. Karen had discussed the list of prerequisites with the Film staff prior to the meeting and they had agreed to remove them from the courses. Kim also expressed that because of the limited access their admin staff has to register every student for their classes, and that workload is tremendous for them.

After much discussion about the removal of the "limited access" wording from the program, the committee decided to grant the request of adding ENC 1101, MGF 1106, THE 1000, PSY 2012 or SYG 2000, and POS 2041 as prerequisites to the course, since the faculty want the students to earn a degree.

The prerequisite section was revised to: ENC 1101, MGF 1106, THE 1000, PSY 2012 or SYG 2000, and POS 2041. FIL 1420, TPA 1380, TPA 1200C, TPA 2260C, TPA 2220C, and TPA 2290C

1415-111 FIL 2432C Film Production II, CCA.....Ralph Clemente

Purpose: The FILM 2432C class had to be taken 3 times in order to successfully complete the program. To help avoid non-compliant issues, the class been separated into three different courses; **Catalog Course Description:** Through a series of lectures and demonstrations by the instructor, lectures and demonstrations by working professional film personnel, and production project sessions, the students will be introduced to the competencies relating to production. Student will participate as a technician in College-sponsored film productions; **Prerequisites:** FIL 2421C, FIL 2450C, FIL 2505C, FIL 2580C; **Co-requisites:** FIL 2537C, FIL 2552C, FIL 2461C; **Credit/Class/Lab Hours:** 4/1/10; **Effective Date:** Fall 2015 (201610).

Since the state changed Film Production II to FIL 2332C, Alys asked if students who had taken the course when it was Film Production I could take this course again, the Banner team indicated they would create a repeatable flag in the system so that students could take the class again as Film Production II.

1415-112 FIL 2438C Film Production III, CCA.....Ralph Clemente

Purpose: The FILM 2432C class had to be taken 3 times in order to successfully complete the program. To help avoid non-compliant issues, the class been separated into three different courses; **Catalog Course Description:** Through a series of lectures and demonstrations by the instructor, lectures and demonstrations by working professional film personnel, and post-production project sessions, the students will be introduced to the competencies relating to post-production. Student will participate as a technician in College-sponsored film productions and learn all the elements involved with post-production on a film; **Prerequisites:** FIL 2432C, FIL 2537C, FIL 2552C, FIL 2461C; **Co-requisites:** None; **Credit/Class/Lab Hours:** 4/1/10; **Effective Date:** Fall 2015 (201610).

1415-113 FIL 2450C Film Gripping, CCM.....Ralph Clemente

Purpose: Adding prerequisites and co-requisites, and removing program limited access. ; **Revised Prerequisites:** FIL 1420, TPA 1380, TPA 1200C, TPA 2260C, TPA 2220C, and TPA 2290C; **Co-Requisites:** FIL 2421C, FIL 2505C, FIL 2580C; **Effective Date:** Fall 2015(201610).

The prerequisites were removed from this course since they were included in FIL 2421C.

1415-114 FIL 2461C Art of Cinematography, CCM.....Ralph Clemente

Purpose: Removing limited-access for Film A.S. program and embedding prerequisites in courses Add co-requisites; **Revised Prerequisites:** FIL 2421C; **Co-Requisites:** FIL 2432C, FIL 2537C, FIL 2552C; **Effective Date:** Fall 2015(201610).

1415-115 FIL 2505C Film Lighting, CCM.....Ralph Clemente
Purpose: Adding prerequisites and co-requisites, and removing limited access; **Revised Prerequisites:** FIL 1420, TPA 1380, TPA 1200C, TPA 2260C, TPA 2220C, and TPA 2290C; **Co-Requisites:** FIL 2421C, FIL 2580C, FIL 2450C; **Effective Date:** Fall 2015(201610).

The committee decided that the prerequisites were not needed for this course, because they were already listed in the first course in the sequence FIL 2421C.

1415-116 FIL 2537C Film Sound, CCM.....Ralph Clemente
Purpose: Removing limited access for Film program and embedding prerequisites into the courses. Add co-requisites; **Revised Prerequisites:** FIL 2421C; **Co-Requisites:** FIL 2432C, FIL 2552C, FIL 2461C; **Effective Date:** Fall 2015(201610).

1415-117 FIL 2552C Film Editing, CCM.....Ralph Clemente
Purpose: Removing limited access for Film program and embedding prerequisites into the courses. Add co-requisites; **Revised Prerequisites:** FIL 2421C; **Co-Requisites:** FIL 2432C, FIL 2537C, FIL 2461C; **Effective Date:** Fall 2015(201610).

1415-118 FIL 2580C Film Camera Techniques, CCM.....Ralph Clemente
Purpose: Adding prerequisites and removing program limited access. Add co-requisites; **Revised Prerequisites:** FIL 1420, TPA 1380, TPA 1200C, TPA 2260C, TPA 2220C, and TPA 2290C; **Co-Requisites:** FIL 2421C, FIL 2505C, FIL 2450C; **Effective Date:** Fall 2015(201610).

The committee decided that the prerequisites were not needed for this course, because they were already listed in the co-requisite course FIL 2421C.

1415-119 A.S. in Film Production Technology, CPM.....Ralph Clemente
Purpose: Removing limited access status and modifying General Education course options; **Effective Date:** Fall 2015(201610).

Proposals 1415-109 to 1415-119 were approved with the above changes.

1415-120 FSS 2059C Chocolates and Confections, CCM.....Pierre Pilloud
Purpose: Revise course hours to follow the State of Florida requirement, effective 2015; **Revised Credit/Class/Lab Hours:** 3/1/5; **Effective Date:** Fall 2015(201610).

1415-121 FSS 2060C Restaurant and Production Desserts, CCM.....Pierre Pilloud
Purpose: To comply with the State of Florida request to drop the credits to 60; **Revised Credit/Class/Lab Hours:** 3/1/5; **Effective Date:** Fall 2015(201610).

1415-122 FSS 2204C Quantity Food Production II, CCM.....Pierre Pilloud
Purpose: To comply with the State of Florida request to drop the credits to 60; **Revised Credit/Class/Lab Hours:** 3/2/6; **Effective Date:** Fall 2015(201610).

1415-123 FSS 2205C Quantity Food Production III, CCM.....Pierre Pilloud
Purpose: To comply with the State of Florida request to drop the credits to 60; **Revised Credit/Class/Lab Hours:** 3/2/6; **Effective Date:** Fall 2015(201610).

1415-124 FSS 2942 Internship in Culinary Management, CCM.....Pierre Pilloud
Purpose: Due to the required changes, and the drop of the Culinary Competition class, we were forced to re-manage the credit hours from 3 variable to 3 credits only; **Revised Credit/Class/Lab Hours:** 3/3/0; **Effective Date:** Fall 2015(201610).

1415-125 FSS 2943 Internship in Baking and Pastry Management, CCM.....Pierre Pilloud
Purpose: Due to the required changes, and the drop of the Culinary Competition class, we were forced to re-manage the credit hours from 3 variable to 3 credits only; **Revised Credit/Class/Lab Hours:** 3/3/0; **Effective Date:** Fall 2015(201610).

1415-126 FSS 2950 Culinary Competition, CCD.....Pierre Pilloud
Purpose: Due to the change of credits for the AS program, and the student lack of demand; **Effective Date:** Fall 2015(201610).

1415-127 A.S. in Culinary Management, CPM.....Pierre Pilloud
Purpose: State of Florida mandated change from 64 credit hours to 60 credit hours starting in the Fall of 2015; **Revised Program Hours:** 60; **Effective Date:** Fall 2015(201610).

This program is not slated for a reduction in hours so 4 elective credits with an HFT prefix will be added to keep the program at 64 hours.

1415-128 A.S. in Baking and Pastry Management, CPM.....Ken Bourgoin
Purpose: State of Florida mandated change from 64 credit hours to 60 credit hours starting in the Fall of 2015; **Revised Program Hours:** 60; **Effective Date:** Fall 2015(201610).

Proposals 1415-120 to 1415-128 were approved with the above change.

1415-129 DAA 1100 Modern Dance I, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-130 DAA 1100C Modern Dance I, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1100C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-131 DAA 1101 Modern Dance II, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-132 DAA 1101C Modern Dance II, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1101C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

- 1415-133 DAA 1104 Modern Dance I for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-134 DAA 1104C Modern Dance I for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1104C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-135 DAA 1105 Modern Dance II for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-136 DAA 1105C Modern Dance II for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1105C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-137 DAA 1160 Modern Dance III for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-138 DAA 1160C Modern Dance III for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1106C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-139 DAA 1200 Ballet I, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-140 DAA 1200C Ballet I, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1200C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).
- 1415-141 DAA 1201 Ballet II, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-142 DAA 1201C Ballet II, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1201C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).
- 1415-143 DAA 1204 Ballet I for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-144 DAA 1204C Ballet I for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1204C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-145 DAA 1205 Ballet II for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-146 DAA 1205C Ballet II for Pre-Majors, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1205C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).

1415-147 DAA 1220 Pointe I, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-148 DAA 1220C Pointe I, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1220C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-149 DAA 1221 Pointe II, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-150 DAA 1221C Pointe II, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1221C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-151 DAA 1330 African Dance I, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-152 DAA 1330C African Dance I, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1330C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-153 DAA 1331 African Dance II, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-154 DAA 1331C African Dance II, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1331C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-155 DAA 1520 Tap I, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-156 DAA 1520C Tap I, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1520C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-157 DAA 1521 Tap II, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-158 DAA 1521C Tap II, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1521C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-159 DAA 1650 Dance Production, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-160 DAA 1650C Dance Production, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1650C; **Revised Credit/Class/Lab Hours:** 1-3 Variable/2/1; **Effective Date:** Fall 2015(201610).

Courses with Variable credit do not have contact or lab hours. The credit hours were revised to: 1-3 Variable.

1415-161 DAA 1680 Repertory I for Pre-Majors, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-162 DAA 1680C Repertory I for Pre-Majors, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1680C; **Revised Credit/Class/Lab Hours:** 1-3 Variable/2/1; **Effective Date:** Fall 2015(201610).

Courses with Variable credit do not have contact or lab hours. The credit hours were revised to: 1-3 Variable.

1415-163 DAA 1681 Repertory II for Pre-Majors, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-164 DAA 1681C Repertory II for Pre-Majors, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 1681C; **Revised Credit/Class/Lab Hours:** 1-3 Variable/2/1; **Effective Date:** Fall 2015(201610).

Courses with Variable credit do not have contact or lab hours. The credit hours were revised to: 1-3 Variable.

1415-165 DAA 2102 Intermediate Modern Dance I, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-166 DAA 2102C Intermediate Modern Dance I, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2102C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-167 DAA 2103 Intermediate Modern Dance II, CCD.....Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

1415-168 DAA 2103C Intermediate Modern Dance II, CCA.....Suzanne Salapa
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2103C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).

1415-169 DAA 2106 Intermediate Modern Dance I for Pre-Majors, CCD...Suzanne Salapa
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).

- 1415-170 DAA 2106C Intermediate Modern Dance I for Pre-Majors, CCA..Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2106C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-171 DAA 2107 Intermediate Modern Dance II for Pre-Majors, CCD...Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-172 DAA 2107C Intermediate Modern Dance II for Pre-Majors, CCA..Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2107C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-173 DAA 2202 Intermediate Ballet I, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-174 DAA 2202C Intermediate Ballet I, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2202C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).
- 1415-175 DAA 2203 Intermediate Ballet II, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-176 DAA 2203C Intermediate Ballet II, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2203C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-177 DAA 2206 Ballet III for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-178 DAA 2206C Ballet III for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2206C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-179 DAA 2207 Intermediate Ballet I for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-180 DAA 2207C Intermediate Ballet I for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2207C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).
- 1415-181 DAA 2219 Intermediate Ballet II for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-182 DAA 2219C Intermediate Ballet II for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2219C; **Revised Credit/Class/Lab Hours:** 1/2/1; **Effective Date:** Fall 2015(201610).

- 1415-183 DAA 2500 Jazz Dance I, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-184 DAA 2500C Jazz Dance I, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2500C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).
- 1415-185 DAA 2501 Jazz Dance II, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-186 DAA 2501C Jazz Dance II, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2501C; **Revised Credit/Class/Lab Hours:** 2/2/1; **Effective Date:** Fall 2015(201610).
- 1415-187 DAA 2610 Dance Comp & Improv I for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-188 DAA 2610C Dance Comp & Improv I for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2610C; **Revised Credit/Class/Lab Hours:** 3/2/1; **Effective Date:** Fall 2015(201610).
- 1415-189 DAA 2611 Dance Comp & Improv II for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-190 DAA 2611C Dance Comp & Improv II for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2611C; **Revised Credit/Class/Lab Hours:** 3/2/1; **Effective Date:** Fall 2015(201610).
- 1415-191 DAA 2662 Performance Ensemble: Valencia Dance Theatre for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Course is a duplicate of DAA 2682; **Effective Date:** Fall 2015(201610).
- 1415-192 DAA 2682 Performance Ensemble: Valencia Dance Theatre for Pre-Majors, CCD.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Effective Date:** Fall 2015(201610).
- 1415-193 DAA 2682C Performance Ensemble: Valencia Dance Theatre for Pre-Majors, CCA.....Suzanne Salapa**
Purpose: Revise course number and course hours; **Revised Course Number:** DAA 2611C; **Revised Credit/Class/Lab Hours:** 1-3 Variable/2/1; **Effective Date:** Fall 2015(201610).

Courses with Variable credit do not have contact or lab hours. The credit hours were revised to: 1-3 Variable.

Proposals 1415-129 to 1415-193 were approved with the above changes.

1415-194 FFP 1612 Fire Behavior and Combustion, CCA.....Dan Diehl

Purpose: To meet the new DOE framework for the Fire Science AS degree; **Catalog Course Description:** This course explores the theories and fundamentals of how and why fires start, spread, and are controlled, including the chemical and physical properties of flammable materials and fire, the combustion process, and the latest in suppression and extinguishment; **Prerequisites:** None; **Co-requisites:** None; **Credit/Class/Lab Hours:** 3/48/0; **Effective Date:** Fall 2015 (201610).

1415-195 FFP 1793 Fire and Life Safety Educator, CCA.....Dan Diehl

Purpose: To meet the new DOE framework for the Fire Science AS degree; **Catalog Course Description:** This course is designed to provide the public educator with the knowledge and skills needed to successfully perform as a fire and life safety educator. It also meets selected sections of NFPA 1035: Professional Qualifications for Public Fire and Life Safety Educator. Key areas include strategies for public fire and life safety education, community fire and injury prevention programs, resources, and development/implementation; **Prerequisites:** None; **Co-requisites:** None; **Credit/Class/Lab Hours:** 3/48/0; **Effective Date:** Fall 2015 (201610).

1415-196 FFP 2521 Blueprint Reading and Plans Review, CCM.....Dan Diehl

Purpose: Revise prerequisite; **Revised Prerequisite:** Minimum grade of C in FFP 2510; **Effective Date:** Fall 2015 (201610).

1415-197 FFP 2541 Private Fire Protection Systems II, CCM.....Dan Diehl

Purpose: Revise prerequisite; **Revised Prerequisite:** Minimum grade of C in FFP 1540; **Effective Date:** Fall 2015 (201610).

1415-198 FFP 2741 Fire Service Course Design, CCM.....Dan Diehl

Purpose: Revise prerequisite; **Revised Prerequisite:** Minimum grade of C in FFP 2740; **Effective Date:** Fall 2015 (201610).

1415-199 FFP 2811 Fire Fighting Tactics and Strategy II, CCM.....Dan Diehl

Purpose: Revise prerequisites; **Revised Prerequisite:** Minimum grade of C in FFP 2810; **Effective Date:** Fall 2015 (201610).

1415-200 A.S. in Fire Science Technology, CPM.....Dan Diehl

Purpose: These modifications reflect the Fire Science A.S. Degree Framework changes currently being implemented by the Florida Department of Education; **Effective Date:** Fall 2015(201610).

Proposals 1415-194 to 1415-200 were approved by consensus.

1415-201 CCJ 2358 Criminal Justice Report Writing, CCM.....Debra Jacobs

Purpose: Revise course title, revise prerequisites, co-requisites and course description; **Revised Course Title:** Criminal Justice Report Writing Capstone; **Revised Prerequisites:** Minimum grade of C in CCJ 1020 and ENC 1101. CJC 2000, CJE 2600, CCJ 2053, CJL 2100, CJE 2000, CJJ 2001, SPC 1608. Satisfactory completion of all mandated courses in Reading, English, and English for Academic Purposes; **Revised co-requisite:** CJL 2102;

Revised Course Description: This course is designed as a capstone to enhance the competencies developed in the student's prior course work. In this course, students will apply criminal justice concepts and topics through oral and written communication. This course will require students to think critically, apply knowledge and demonstrate the ethical and legal factors affecting the application of criminal justice policies and practices. Students will also apply their knowledge of the criminal justice system by conducting a mock criminal investigation(s) that links all the system actors together through case studies; **Effective Date:** Fall 2015 (201610).

The committee decided it was best to remove the last sentence of the prerequisites, and a minimum grade of C will be required for all prerequisites and that CJL 2102 should be a pre or co-requisite.

After further discussion with the Criminal Justice faculty it was decided that they would not require a minimum grade of C in CCJ 1020.

The prerequisites were revised to Minimum grade of C in ENC 1101. CCJ 1020, CJC 2000, CJE 2600, CCJ 2053, CJL 2100, CJE 2000, CJJ 2001, SPC 1608.

1415-202 A.S. in Criminal Justice Technology (A.S. to B.S.), CPM.....Debra Jacobs
Purpose: To reduce the program from 64-60 hours per state mandate and to include the NSE SLS 1122 course. Name of program changed and reduced elective selections; **Revised Program Title:** A.S. in Criminal Justice; **Effective Date:** Fall 2015 (201610).

Proposals 1415-201 and 202 were approved with the above changes.

1415-203 EET 4190C Digital Signal Processing, CCD.....Karen Borglum
Purpose: State proposed change of course prefix; **Effective Date:** Fall 2015(201610).

1415-204 CET 4190C Digital Signal Processing, CCA.....Karen Borglum
Purpose: State proposed change of course prefix; **Revised course number:** CET 4190C; **Effective Date:** Fall 2015(201610).

1415-205 ENC 0056 Developmental English Module I, CCD.....Karen Borglum
Purpose: The deans have agreed that they are only using ENC 0055; a one-credit hour course. They do not need a two credit hour modularized course; **Effective Date:** Fall 2015(201610).

1415-206 Seneff Honors College, Jeffersonian Track, CPM.....Karen Borglum
Purpose: To align program outcomes and coursework so that students can transfer to four year programs in Global Studies; **Revised Program Title:** Seneff Honors College, Global Studies; **Effective Date:** Fall 2015 (201610).

Proposals 1415-203 to 1415-206 were approved by consensus.

5. Discussion Items

There are no Discussion Items for this months meeting.

6. Information Items

- ***Cuda Code Change Recommendation :***

CTS 1142C- Information Technology Project- 12601- Industrial- PSV

EGS 1006C- Introduction to the engineering Professions- 11109- Engineering-AP

FFP 2610C- Fire Cause and Origin Determination-12701-Public Services- PSV

TAR 2170C- Introduction to Architectural REVIT- 12601- Industrial-PSV

TAR 2171C- Advanced Architectural REVIT- 12601-Industrial-PSV

MUE 2211-Early Childhood Music and Movement- 11408-Education-AP

POR 1340 and POR 1341- Portuguese for Heritage Speakers I and II- 11311- Foreign Language- AP

PUR 2003- Introduction to Public Relations- 11806 -Communications- AP

REL 2300H- Understanding Religious Tradition Honors- 11849-Interdisciplinary Studies-AP

Lisa Macon wondered by CTS 1142C was listed under Business. She said that funding in her area has been sent elsewhere repeatedly, and they are sometimes operating underfunded unless they hunt those monies down. Alys explained that this listing may not be the reason for any of her missing funding, but she will help her to figure out how to fix the issue.

CTS 1142C was incorrectly listed under Business, but the minutes were updated to reflect Industrial.

The next meeting of the College Curriculum Committee is scheduled for March 18, 2015, and will be held on the East Campus, Room 3-113. *Deadline for submission of materials for the March agenda is **February 25, 2015.***