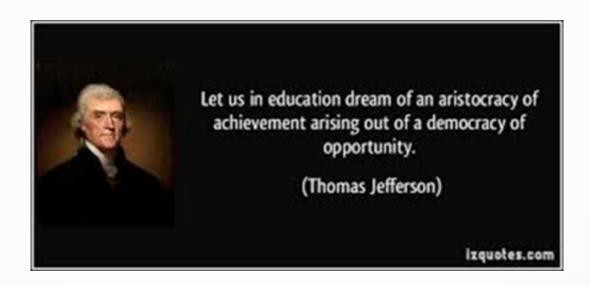






# Winter Park Campus: Jeffersonian Track

"Uncommon Scholars"
Graduate with a cumulative overall GPA of at least 3.5
Complete 60 co-curricular hours.





### Learning Outcomes: Course Specific and Global Studies Specific

Global Competencies	Self-Awareness Having a balanced and honest view of one's own personality, and often an ability to interact with others frankly and confidently, recognizing how one fits into one's own society. (Adapted from Encarta)	Willing to Take Risks Inclined to make mistakes, advocate unconventional or unpopular positions, or tackle extremely challenging problems without obvious solutions, such that one's personal growth, integrity, or accomplishments are enhanced.  (Adapted from North Central Regional Educational Library/Learning Point Associates)	Perceptive and Respectful of Diversity Showing insight, understanding and thoughtfulness with regards to all of the ways in which people differ, including innate characteristics (such as age, gender, race, etc.) and acquired characteristics (such as education, income, religion, etc.). (Adapted from U.S. Government, Office of Diversity and Inclusion, Human Resources)	Knowledgeable about World History Familiarity or understanding gained through experience or study, of the past events of a period of time or in the life or development of a people, an institution, or a place. (Adapted from Encarta)
HUM 1020	Students will write journal entries in class and outside of class in response to major topics in the humanities. Journals will focus on questions, connections and reflections. Students will share their written perspectives from the journals in small groups.	Students will participate in class discussions on culture, religion and political philosophy in an intellectually stimulating yet respectful and sensitive manner, with a willingness to listen to ideas that are radically different from ones' one.	Students will analyze a painting through a different "lens" or various perspectives across times and places that differ from their own (ex. A medieval monk, a 19 <sup>th</sup> century feminist, an Arab scholar, etc.) and compare how perspective and culture changes the way people perceive art.	Students will read and understand major concepts in the humanities within a chronological perspective from ancient times to the present.
SPC1017	Students will be able to articulate the role of perception as it influences the definition of self and others.		Students will be able to articulate the role of perception as it influences the definition of self and others.	



# Global Studies Specific





"Having an open mind while actively seeking to understand cultural norms and expectations of others, and leveraging this gained knowledge to interact, communicate and work effectively in diverse environments."

(William Hunter, Ed.D., 2004)

### Co-Curricular Learning Outcomes



- 1. Population
- 2. Resource Management
- 3. Technology
- 4. Information and Knowledge
- 5. Economics
- 6. Security
- 7. Governance



#### VALENCIACOLLEGE

# Testing the Limits!







### The First Cohort!





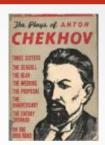


# **ENC 1102 Cross Cultural Project**



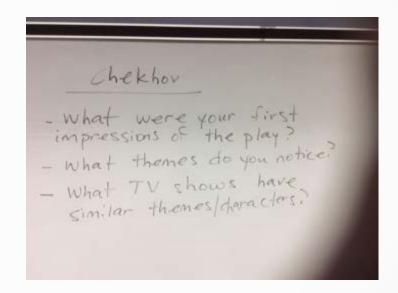
 Descriptive narrative about a meaningful object. The Girl in Hyacinth Blue





## Hum 1020 Cross Cultural Project







# The Trip





# Koning Willem I College











### Bikers and Walkers

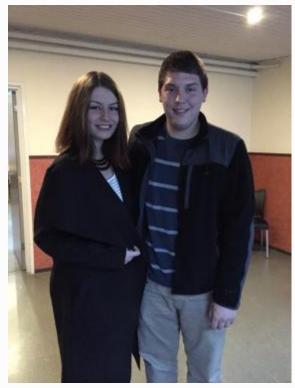


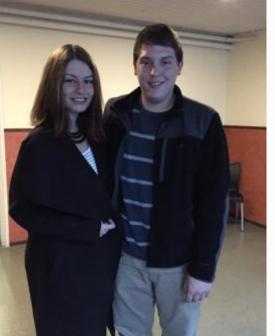


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# Skyping Buddies!





















# **Improvisation**





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"I selected this picture as it has captured both the literal movement of and the dynamic mentality of that day. Improvisation is an enormous part of existence, as there is no script to life. That being said, rushing through scenarios off the cuff is as human as it gets, and when words were falling off the tongue like perspiration off a horse or an athlete, we became neither Dutch nor American, but people."





### Ba Fa Ba Fa!





#### VALENCIACOLLEGE

# Camp Vught











### Amsterdam





#### Results!

#### Qualitative:

Documentary

#### Quantitative:

- 1st Cohort started in the fall of 2013 with 18 students
- 12 will graduate spring 2015
- 3 will graduate by spring 2016
- 3 withdrew
- GCAA
- 2<sup>nd</sup>nd Cohort started in the fall of 2014 with 18 students

